

2020 OAAG/AOGA Awards Nomination Package
Deadline to Apply: October 9th, 2020

2020 OAAG/AOGA AWARDS NOMINATION PACKAGE

What are the OAAG/AOGA Awards?

The OAAG Awards are our signature program and event, produced by the Ontario Association of Art Galleries. These Awards are annual, province-wide, juried art gallery awards of artistic merit and excellence recognizing and celebrating the exhibitions, publications, programs and community partnerships commissioned by and produced by Ontario's public art galleries.

This year is our 43rd edition of the Awards, and have been adapted to accommodate for the challenges of COVID-19. However, even with the difficulty of working during this pandemic, we felt it was essential to celebrate the achievements of our members and the sector.

How have the OAAG/AOGA Awards Changed for 2020?

Number of Awards Categories

To accommodate delays in exhibitions, lack of administrative resources, and pauses in programming due to the COVID-19 pandemic, we have consolidated the Award categories from twenty-nine categories to five categories. The categories for the 2020 Awards are:

1. **EXHIBITION OF THE YEAR/EXPOSITION DE L'ANNÉE:** Budget over \$50,000
2. **EXHIBITION OF THE YEAR/EXPOSITION DE L'ANNÉE:** Budget under \$20,000
3. **EXHIBITION OF THE YEAR/EXPOSITION DE L'ANNÉE:** Budget under \$10,000

Recognizing **exceptional** and **original curatorial** and **artistic achievement**, supported by **technical excellence** in exhibition design and installation. Both monographic and thematic exhibitions will be judged in the same categories.

You may only submit **one submission** to **only one** of the above Exhibition Award categories.

4. **CHANGEMAKER BIPOC AWARD/LE PRIX DU CHANGEMAKER BIPOC**

Recognizing Black, Indigenous and People of Colour arts leaders for their **distinctive** and **outstanding contributions** to BIPOC communities and to the public art gallery sector of Ontario. The award recognizes an individual changemaker who **champions voices** from distinct social and political contexts and advocates to change policies and procedures that address **social equity** and **anti-oppression**.

5. **LIFETIME ACHIEVEMENT AWARD/PRIX D'EXCELLENCE POUR L'ENSEMBLE DES RÉALISATIONS**

Recognizing an individual working (or retired within the past year) who has made a **sustained** and **extraordinary professional contribution** to the Ontario public art gallery community over at least 25 years of active service.

Number of Juries and Jury Process

Due to the fact that there are fewer Awards categories the amount of juries assessing nomination submissions this year will change from five to one. Jurors invited will be professional visual art colleagues or artists of provincial and national stature with no organization or individual nominations in competition for the 2020 OAAG/AOGA Awards. Based on the nominations, OAAG/AOGA aims to select jury members who are knowledgeable and representative of the submissions made. This includes but is not limited to diversity, gender parity, regional representation, etc. Decisions of OAAG/AOGA Awards jurors are based on the artistic merit of the nominations and are independent of sponsorship, donation, employment or other professional, voluntary or personal relationships.

Jury deliberations are confidential and their decisions are consensual and final. Jurors must declare and record conflicts of interest, and absent themselves from any potential conflict. Jurors receive an honorarium for their time and contributions to the OAAG/AOGA Awards.

Nomination Forms and Support Material

Our nominations and support material have been simplified to help ease the administrative resources needed to complete Award submissions. Nomination forms and support material are to now be submitted electronically to the OAAG/AOGA Secretariat. Nomination forms and support material will be delivered to the jurors electronically.

Awards Ceremony and Presentation

Eligibility

The OAAG/AOGA are for OAAG/AOGA members. Art Gallery, Affiliate, Business, and Colleague Members are all eligible to submit nominations.

Eligible for all Awards:

Art Gallery Members and Affiliate Members

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Eligible for just Exhibition Awards:
Business Members

Eligible for the Lifetime Achievement Award and Changemaker BIPOC Award
Professionals working in or with OAAG/AOGA member institutions and Colleague Members

Eligible period of activity:

Between April 1, 2019 (last year) and March 31, 2020 (this year).

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Ineligibility of OAAG/AOGA Projects

Projects in which OAAG/AOGA itself has played a contributing role as an organizer, partner or collaborator are not eligible for nomination.

OAAG/AOGA Awards Process and Accountability

OAAG/AOGA's Charitable Objects:

- To encourage cooperation between member galleries and museums;
- To encourage cooperation with the Ontario Arts Council and similar agencies;
- To assist in the development of visual art centres in the province of Ontario;
- To promote high standards of excellence and uniform methods in the care and presentation of art;
- To serve as an advisory body in matters of professional interest in the province of Ontario.

What do the OAAG/AOGA Awards Recognize?

The OAAG/AOGA Awards recognize and celebrate the artistic agency and public service of Ontario's public art galleries: what Ontario's public art galleries actively do. This year, our Awards will focus on celebrating gallery's exhibitions, collections, curatorial prowess, and art professionals.

The Public Art Gallery and the OAAG/AOGA Awards

Though we think of the public art gallery as a permanent institution, in reality, the public art gallery instantiates and regenerates itself both financially and artistically every year. Public art galleries are continuously hanging and adapting and serve new, diverse audiences and people of all backgrounds.

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The public art gallery may be municipal, regional, provincial, or national. It may be independent or affiliated with a larger or smaller institution with the same or a totally different mandate. It may be collecting or non-collecting.

Active Role of the OAAG Secretariat

All aspects of the OAAG/AOGA Awards, their adjudication and their public presentation are administered and coordinated through the OAAG/AOGA Secretariat, including the nomination materials, the call for nominations, and the solicitation of nominations.

All OAAG/AOGA staff members supporting the OAAG/AOGA Awards declare and record conflict of interest and, including the Executive Director, absent themselves from any situation that might appear to compromise the juries' independent assessment.

OAAG/AOGA staff members are to have no direct contact with jurors other than as specifically directed by the Executive Director.

Relationship of the Executive Director

By job description, the Executive Director is the director of the OAAG/AOGA Awards.

The Executive Director keeps a current list of interested potential jurors. After the final nominations list for the year is compiled, the Executive Director also consults the OAAG/AOGA membership directory to identify potential jurors from non-competing member organizations as well as other resources. All potential juror names are assessed against the 2020 OAAG/AOGA Awards nomination database, which includes all the names cited in the current awards nominations. The Executive Director only issues jury invitations for that year based on apparent non-competition.

As mentioned above, jurors review the nomination materials and are then required to declare conflict of interest if it appears to them during their review.

During the jury process, the Executive Director may be asked by jurors to solicit additional information from nominees.

The Executive Director is **not** a juror and **does not** determine jury decisions

Relationships of OAAG/AOGA Board, Sponsors and presenting Member

Current OAAG/AOGA Board members, sponsors, nominees, and those affiliated with the annual host member organization do not serve as jurors and have no direct contact with jurors during the Awards process.

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OAAG/AOGA Board members (and their organizations) are eligible like other OAAG/AOGA members to submit nominations into competition in the OAAG/AOGA Awards. This has no impact on the Juries whose decisions are independent.

OAAG/AOGA Board members and members may also contribute as donors to the annual OAAG/AOGA Awards fund-raising campaign. This bears no relationship on the Juries whose decisions are independent.

The annual OAAG Awards ceremony may be presented in a Member's venue. The presenting Member is eligible to submit nominations like any other Member. This bears no relationship on the Juries whose decisions are independent.

FREQUENTLY ASKED QUESTIONS (FAQ)

WHAT IS A TECHNICAL OUTLINE AND WHAT SHOULD BE INCLUDED?

The technical outline is the physical production of the exhibition. It should include the orientation and spatial organization of the exhibition. It should mention the design and the production that ensures the exhibition is maintainable and robust for the length of the exhibition. It can include the type of artworks featured in the exhibition, the panels and written materials included (i.e. text panels, brochures, etc.) and the general transformation of the exhibition space. It can be up to 250 words.

WHAT IS A NOMINATION DEFENSE AND WHAT SHOULD BE INCLUDED?

The nomination defense should include the focus of the nominated exhibition. It should discuss the intended audience, how it impacted the community and general public. The nomination defense should explain why the exhibition was important to the visual arts sector. It can be up to 250 words.

WHAT IS VIDEO OR FILM SUPPORT?

Video or Film Support is a required support material for many of the exhibition awards. It can take many forms including: brief guided tours of the exhibition, panoramic shots of the exhibition, brief interviews with the curators/artists about the exhibition, or even promotional film for the video. We recognize many galleries to do not create any form of film/video with their exhibitions, which means it is not imperative that you submit something just highly encouraged to help support the nomination. Video or film support is not artist(s)' film/video art shown as part of the exhibition.

HOW MANY NOMINATIONS CAN I SUBMIT TO THE EXHIBITION AWARD CATEGORY?

Nominees are able to submit **one submission** to **only one** of the Exhibition Award Categories. This means you can submit one project for either the Exhibition of the Year Budget over \$50,000 or Exhibition of the Year Budget under \$20,000 or Exhibition of the Year Budget under \$10,000. Nominees are **not permitted** to submit to more than one Exhibition Award Category.

ARE YOU ACCEPTING PUBLICATIONS AS SUPPORT MATERIAL THIS YEAR?

No, we will not be accepting any publications or hardcopy material as support material this year. All support material is to be submitted electronically.

2020 OAAG/AOGA AWARDS NOMINATION FORM

Your Organization Name: _____

Your OAAG/AOGA Designated Representative: _____

City: _____ Postal Code: _____

A. YOUR OAAG/AOGA MEMBERSHIP CLASS (Check One)

- Art Gallery
- Affiliate
- Business
- Colleague

B. YOUR ELIGIBLE STATUS

Is your OAAG/AOGA Membership current? Have you cleared all outstanding invoices?

- Yes, our membership is paid up in full in the current year (2019-2020 and/or 2020-2021)
- No / Not sure? Email members@oaag.org

C. AWARDS CONTACT PERSON

Notifications of Awards or any inquiries about your nomination(s) will be directed to:

Name: _____

Position: _____

Email: _____ Phone: _____

D. AWARD(S) SUBMISSIONS

Award(s) you are nominating for (select all that apply):

- Exhibition of the Year Budget over \$50,000 (application on page 7)
- Exhibition of the Year Budget under \$20,000 (application on page 7)
- Exhibition of the Year Budget under \$10,000 (application on page 7)
- Changemaker BIPOC Award (application on page 8)
- Lifetime Achievement Award (application on page 9)

E. DIRECTOR'S AUTHORIZATION AND ATTESTATION OF PROJECT ORIGINALITY

- Gallery Director authorizes the nomination of all materials submitted
- Original content sources have been acknowledged in the nominated project

Signature of Gallery Director: _____

NOMINATION FORM - EXHIBITION AWARDS

Organization Name: _____

Maximum one (1) nomination per eligible category.

*I am submitting a nomination to (**check only one**):*

- Exhibition of the Year Budget over \$50,000
- Exhibition of the Year Budget under \$20,000
- Exhibition of the Year Budget under \$10,000

Organizing Exhibition Curator (s): _____

Exhibition Title: _____

Venue(s): _____

Date: _____

Exhibition Designer(s): _____

Exhibition Coordinator(s): _____

of Artists: _____

of Toronto Artists (if applicable): _____

Gallery Installation Team: _____

Partnering Galleries: _____

Supporting Materials:

All materials are to be completed and sent electronically. Send all nominations material via Google Drive or WeTransfer to members@oaag.org.

- Nomination Defense (up to 250 words)
- Technical Outline (up to 250 words)
- List of Exhibited Artists
- Up to 10 Images (JPEGS, max 600px X 650px maximum)
- Video or film support (maximum 2 minutes)
- Online materials or promotions (i.e. websites, microsites, etc) (optional)

NOMINATION FORM - LIFETIME ACHIEVEMENT AWARD

Organization Name: _____

Maximum one (1) nomination per eligible category.

- Designated Representative
- Complimentary Colleague
- Colleague Member

Name: _____

Current Staff Position (if applicable): _____

Years of Service: _____

TWO ADDITIONAL SUPPORTING OAAG/AOGA MEMBER ORGANIZATIONS

- Director: _____
Organization: _____
- Director: _____
Organization: _____

Supporting Materials:

All materials are to be completed and sent electronically. Send all nominations material via Google Drive or WeTransfer to members@oaag.org.

- Signed Letter by your Director
- Two letters of support from other OAAG/AOGA Member Organizations
- Photo of Nominee
- Nominee's full CV

NOMINATION FORM - CHANGEMAKER BIPOC AWARD

Organization Name: _____

Maximum one (1) nomination per eligible category.

Nominated Individual: _____

Staff Position: _____

Institution: _____

Supporting Materials:

All materials are to be completed and sent electronically. Send all nominations material via Google Drive or WeTransfer to members@oaag.org.

- Nomination Defense (up to 250 words)
- Short Bio of Nominee
- List of relevant projects including communities and artists involved
- Up to 10 images (JPEGs, max 600px X 650 px)
- Two support letters from the community and partners
- Any online materials including websites, microsities, flims, or videos (optional)